

Don
Wiegand

Don
Karger

Don
Mayer

Deutsche Version

Technical Rider nach Musikern

1) Peter Wiegand

- 1 Mikrofon (möglichst Beyerdynamik M 300 oder Shure SM 58)
- 1 Mikrofon (Overhead für Blech-Percussion)
- 1 Stativ groß (Gesang / Galgen)
- 1 Stativ klein (Percussion / Galgen)
- 1 Monitorbox
- 1 Blechplatte (ca. 20 x 80 cm, möglichst mit gestanzten Löchern)

2) Christian Ludwig Mayer

- 3 Mikrofone (Sax/Trompete & Gitarre/Akkordeon & Toypiano)
- 1 Stativ groß (Gesang / Galgen)
- 1 Stativ klein (Percussion / Galgen)
- 1 Monitorbox
- 1 Gitarrenamp (klein) mit Hall (Federhall oder Digital)

3) Georg Karger

- 1 Mikrofon (Kontrabass)
- 1 Mikrofon (Baritonhorn / Taschenklarinette)
- 1 D.I.- Box (Kontrabass-Pickup)
- 1 D.I.- Box (Preamp E-Gitarre)
- 1 Stativ groß (Baritonhorn & Taschenklarinette / Galgen)
- 1 Stativ klein (Kontrabass / Galgen)
- 1 Monitorbox
- 1 Bassamp mit Box

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1) Mikrofone (8 Stück)

- 1 Mikrofon für Gesang (möglichst Beyerdynamik M 300 oder Shure SM 58)
- 1 Mikrofon für Blech-Perkussion (Overhead)
- 1 Mikrofon für Sax/Trompete
- 1 Mikrofon für Gitarre/Akkordeon
- 1 Mikrofon für Toypiano
- 1 Mikrofon für Kontrabass (Kondensator oder sehr gutes dynamisches M.)
- 1 Mikrofon für Baritonhorn / Taschenklarinette
- 1 Mikrofon für Gitarrenamp (Shure SM 57 o.ä.)

2) D.I.Boxen (3 Stück)

- 1 D.I.- Box Kontrabass-Pickup
- 1 D.I.- Box Preamp e-Gitarre (optional)

3) Mikrofonständer (8 Stück)

- 3 Stands (Galgen/groß) (vocal), (trumpet & sax, (baritonhorn & pocketclarinet)
- 3 Stands (Galgen/klein) (perkussion), (acoust.-guitar & akkordeon), (doublebass)

4) Monitore

- 3 Floorwedges

5) Verstärker (Backline)

- 1 Bassamp + Speakercabinet
- 1 Gitarrenamp (klein) incl. Hall (Feder oder Digital)
- 2 Volume-Pedale
- 4 Instrumentenkabel lang
- 4 Instrumentenkabel kurz

6) Instrumente

- 1 Eisenblech (ca. 20 x 80 cm / evtl. mit gestanzten Löchern)
- 1 Kontrabass

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Technical Rider according to Musicians

1) Peter Wiegand - vocals, sheetmetalpercussion

- 1 microfon for vocals (as possible „Beyerdynamik M 300" or „Shure SM 58")
- 1 microfon for sheet-metal-Percussion (overhead)
- 1 Stand for vocals (gallow/big)
- 1 Stand for percussion (gallow/small)
- 1 monitor (floor/wedge)
- 1 sheet-metal for percussion (about 20 x 80 cm / perforated as possible)

2) Christian Ludwig Mayer - akkordeon, toypiano, el.& acoust.-guitar, trumpet, tenorsax

- 3 microfons (sax/trumpet & acoust.-guitar/akkordeon & toypiano)
- 1 d.i.- box (preamp e-guitar)
- 1 stand for trumpet/sax (gallow/big)
- 1 stand for akkordeon (gallow/small)
- 1 monitor (floor/wedge)
- 1 guitaramp (small) incl. reverb (spring or digital)
- 1 volumepedal
- 2 long instrumentcable
- 2 short instrumentcable

3) Georg Karger - doublebass, pocketclarinet, shaker

- 1 microfon for doublebass (condensator or very good dynamic)
- 1 microfon für baritonhorn / pocketclarinette
- 1 d.i.- box (doublebass-pickup)
- 1 stand for baritonehorn/pocketclarinet (gallow/big)
- 1 stand for doublebass (gallow/small)
- 1 floorwedge
- 1 bassamp + speakercabinet
- 1 volumepedal
- 2 long instrumentcable
- 2 short instrumentcable

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Technical Rider

1) Microfons (8 exemplars)

- 1 microfon for vocals (as possible „Beyerdynamik M 300“ or „shure SM 58“)
- 1 microfon for sheet-metal-Percussion (overhead)
- 1 microfon for sax/trumpet
- 1 microfon for acoust.-guitar/akkordeon
- 1 microfon for toypiano
- 1 microfon for doublebass (condensator or very good dynamic)
- 1 microfon for baritonhorn / pocketclarinette
- 1 microfon for guitaramp (shure sm 57 o.ä.)

2) D.I.Boxes (2 units)

- 1 d.i.- box doublebass-pickup
- 1 d.i.- box preamp electric guitar (optional)

3) Stands (6 exemplars)

- 3 Stands (gallow/big) (vocal), (trumpet & sax, (baritonhorn & pocketclarinet)
- 3 Stands (gallow/small) (percussion), (acoust.-guitar & akkordeon), (doublebass)

4) Monitors

- 3 floorwedges

5) Amps (Backline)

- 1 bassamp + speakercabinet
- 1 guitaramp (small) incl. reverb (spring or digital)
- 2 volumepedals
- 4 long instrumentcable
- 4 short instrumentcable

6) Instruments

- 1 sheet-metal for percussion (about 20 x 80 cm / perforated as possible)
- 1 doublebass